

244

LOUIS V. SAAR

FOUR PIECES

FOR THE

PIANO

Op. 24

No.		Pr.
1.	Valse noble	.50
2.	Gavotte moderne	.50
3.	Sérénade	.65
4.	Berceuse mignonne	.50



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## Berceuse mignonne.

Andantino non troppo.

L. V. SAAR. Op. 24, N° 4.

**Piano.** *p semplice e sempre legato*

The musical score is written for piano in 2/4 time, key of D major (two sharps). It consists of four systems of music. The first system includes the tempo 'Andantino non troppo' and the dynamic 'p'. The second system includes the instruction 'p semplice e sempre legato'. The third system includes first and second endings. The fourth system includes a 'dim.' (diminuendo) instruction. The score is written for piano with treble and bass staves.





First system of musical notation. The key signature is two sharps (F# and C#). The music is in 2/4 time. The first staff is a treble clef, and the second is a bass clef. The first staff begins with a repeat sign and a measure rest. The second staff begins with a measure rest. The first staff has a dynamic marking *mf*. The first staff has a handwritten *mf* and a handwritten *cant. la melodia* below the first staff. The first staff has a handwritten *mf* and a handwritten *cant. la melodia* below the first staff. The first staff has a handwritten *mf* and a handwritten *cant. la melodia* below the first staff.



Second system of musical notation. The key signature is two sharps (F# and C#). The music is in 2/4 time. The first staff is a treble clef, and the second is a bass clef. The first staff has a dynamic marking *grazioso*. The first staff has a handwritten *grazioso* and a handwritten *grazioso* below the first staff. The first staff has a handwritten *grazioso* and a handwritten *grazioso* below the first staff.

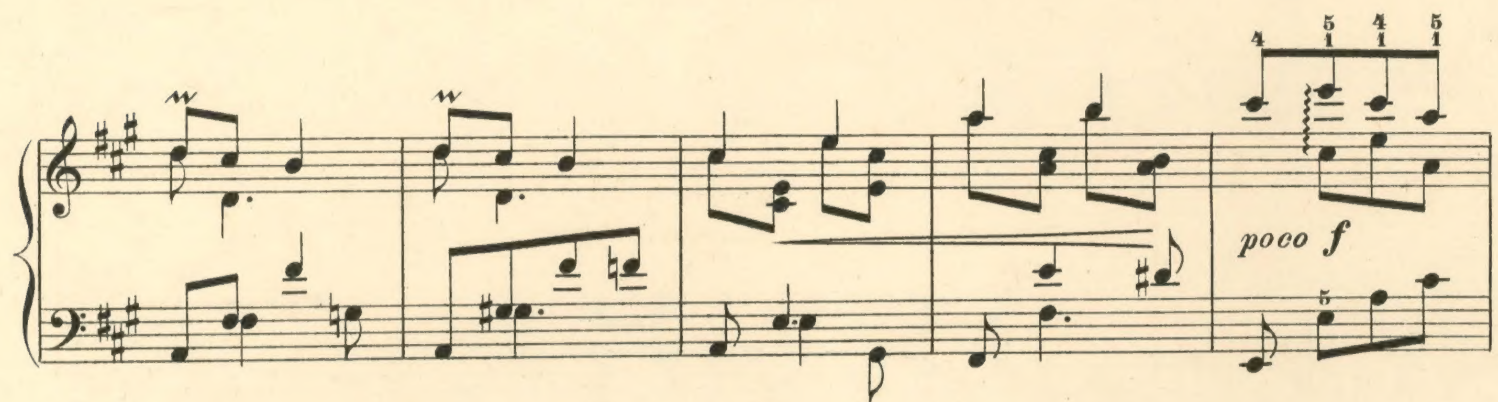
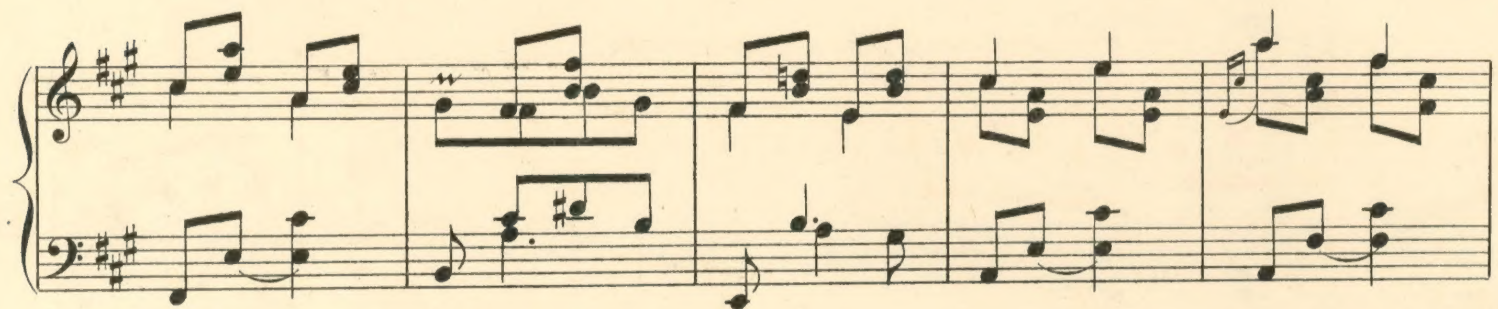
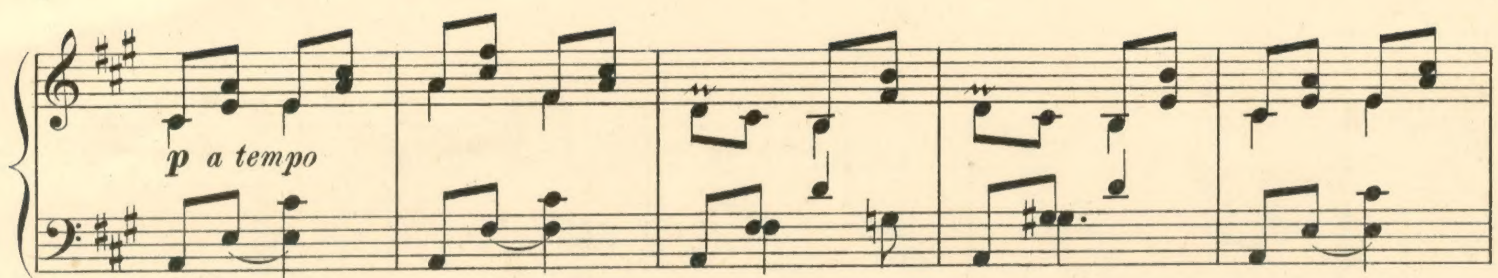


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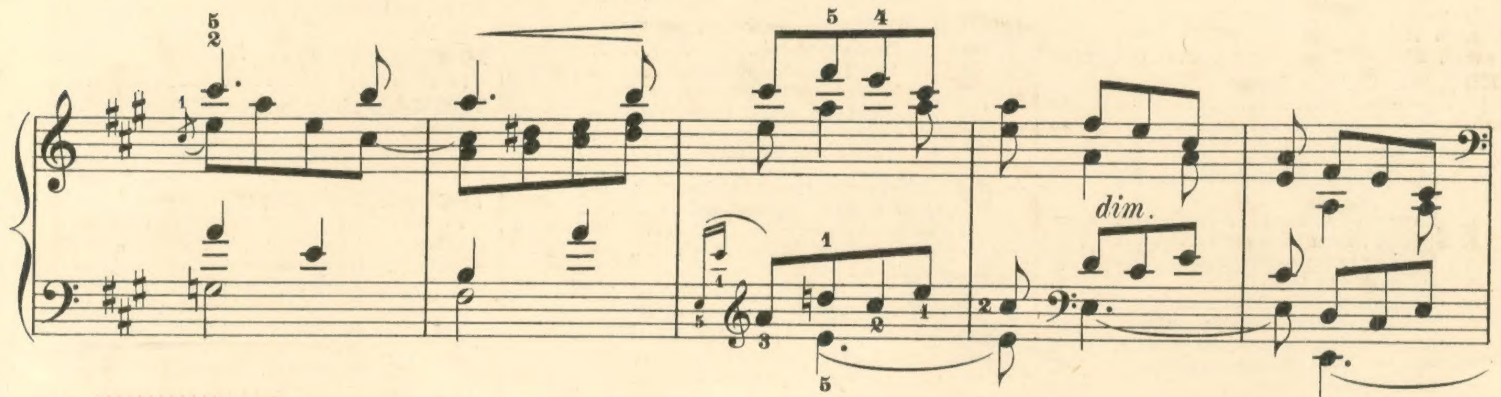


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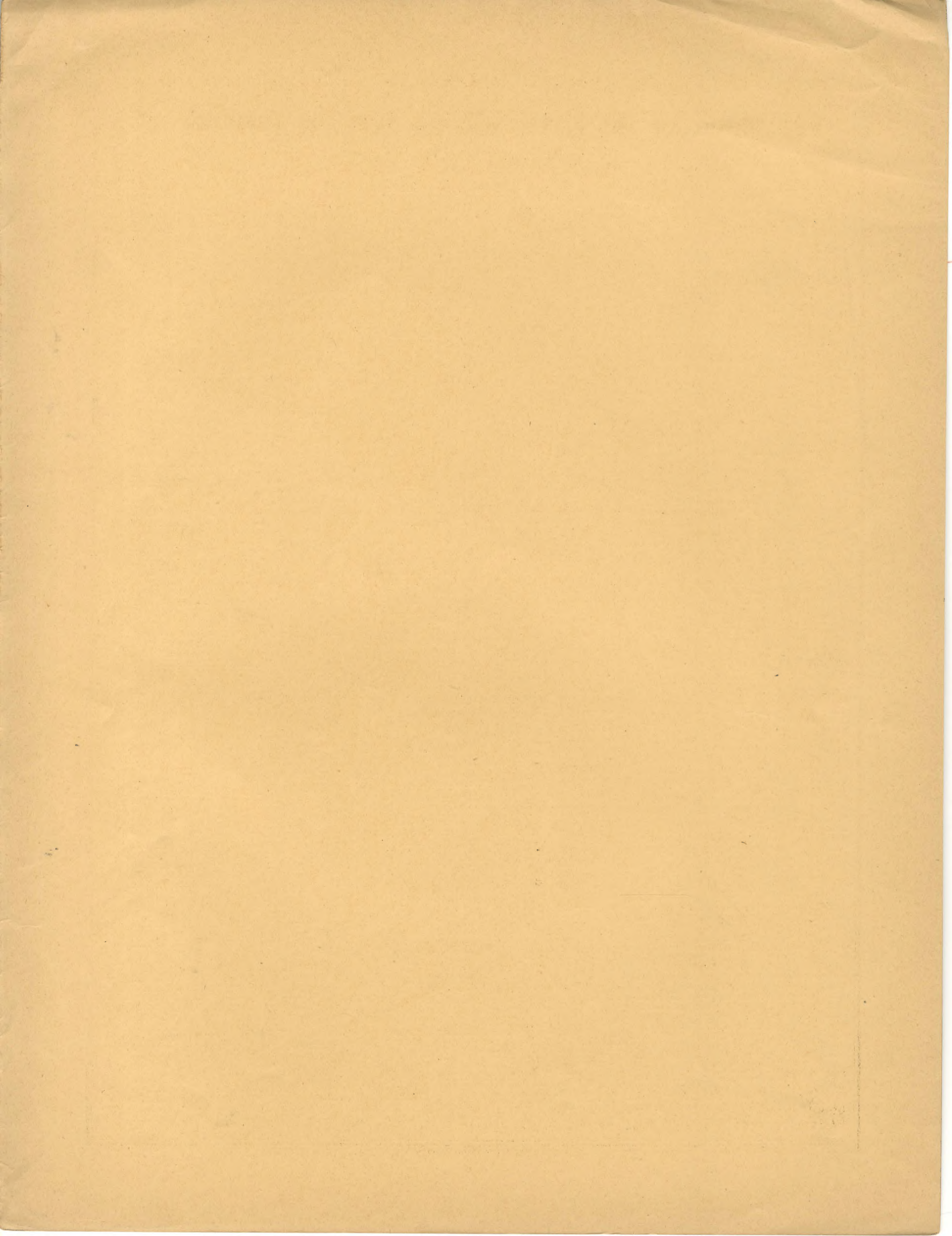




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